

FACULTY PROFILE



1. Name in Full : Shashikant Ukanda Rathod
2. Address for Correspondence : At .Post Borgaon Tq. Arni Dist. Yavatmal
3. Date of Birth : 19th September 1988
4. Designation : Assistant Professor
5. Educational Qualification :

Sr No	Degree	Year	University
1.	B.A.	2009	R.T.M.N.U Nagpur
2.	M.A. (English)	2014	R.T.M.N.U Nagpur
3.	NET	2015	National Testing Agency
4.	SET	2016	Savitribai Phule University Pune
5.	B.Ed	2010	R.T.M.N.U Nagpur

6. Teaching Experience (in years): UG- 06 Years PG- 02 Years

7. Research Experience:

8. Guidance rendered to research scholars:

9. Professional Membership and other Expertise:

10. Project Completed:

11. Books written:

12. Research Publications:

- Paper Presented in International Conference on the Topic “The Representation of women in the Plays of Mahesh Dattani and Mahesh Elkunchwar” in 2015
- Paper Published in International Multi- Disciplinary E-Conference on Contribution of Various Aspects in Nation Building, on the topic “ The Role of Literature and The Media in Nation Building” in 2021.
- Paper published in Peer Reviewed Journal “ Knowledge Resonance” on the topic “Feminine Concern ,Indian Patriarchal Society and Human Relationship in Mahesh Dattani’s Play Dance Like a Man” in 2021.

13. Participation in seminars, Workshop and Conference:

- Seminar attended on “social literary, culture, Religions, Economic , Political and Educational Revolution” held on 10th March 2013 at Dr.Babasaheb Ambedkar college Deekshabhoomi , Nagpur .
- Seminar attended organized by Ayyappa Paniker foundation on the Topic “The Influence of Malayalam Poets in Literature” held on 11th October 2014 at Trivandrum.
- One day National level Seminar attended on “Contextualizing Shakespeare in India” held on 28th Feb. 2017 at L.A.D. College Nagpur.


Webinar –

- “ Virtual Labs : Effective Tool for Teaching and Learning”
- “Research Ethics and Patent Filing”
- “Innovation in Education & Research”
- “Motivation in English Language Teaching: Techniques and Strategies”
- “Spiritualism in Literature”
- “Depiction of India in English Literature”
- “Innovation , Social Entrepreneurship and Intellectual Property Rights, (IPR)”
- “Education – Past , Present and Future”

14: Awards, Achievements, Honour:

15: Any other:

- Worked as a Member in Organising Committee in a International Conference.


07/03/2022