

Amolakchand Mahavidyalaya, Yavatmal

Department of Zoology

Title of the practice:Instant Drawing Competition on the theme

“IMPACT OF CONFLICT BETWEEN MAN & WILD ANIMALS”.

Objectives of the practice:

- To prevent and reduce conflicts between humans and wild animals.
- To minimize encounters and mitigate situations that lead to conflicts, such as encroachment on wildlife habitats or improper waste management that attracts animals to human settlements.
- To protect people from potential harm or injury caused by wildlife encounters.
- To safeguard the well-being and conservation of wild animal populations affected by conflicts by minimizing harm to wildlife, ensuring their habitats are protected, and promoting sustainable co-existence.
- To develop sustainable livelihood options that reduce dependence on activities that contribute to conflicts, such as unsustainable agriculture practices or poaching.
- To aware every section of society about the current situation in this context.
- To make everyone aware of the horrors of this struggle through the pictures made by the students participating in the competition.
- To make school and college level students understand the seriousness of human-wildlife conflict and motivate them to express their concepts in the form of pictures.

The Context:

- Indian Wildlife Week is celebrated across the country from the 1st to the 7th of October every year.
- The forest department, wildlife organizations, wildlife and environmental lovers, university and college organize various programs, such as drawing competitions, rangoli competitions, workshops, presentations by wildlife experts, seminars, lectures, photography competitions and rallies etc. to provide a deeper understanding of the issues related to Conflict Between Man & Wild Animals.
- The Zoology Department of Amolakchand College organizes various programs during wildlife week every year. This year, an instant drawing competition was organized on the theme of Conflict Between Man & Wild Animals.
- The competition serves as a platform for students to express their creativity and share their perspectives on this important issue.
- The competition format emphasizes spontaneity and encourages participants to create their artwork within a limited time frame, fostering creativity and a sense of urgency.

- The chosen theme, "Impact of conflict between man and wild animals," highlights the conflicts and challenges that arise when human activities encroach upon natural habitats and disrupt the delicate balance of ecosystems.
- The competition encourages students to explore various aspects of this issue, such as habitat destruction, human-wildlife conflict, loss of biodiversity, and the consequences for both humans and animals.
- Conduct class-wise competitions for students from class 08 to the graduation level to ensure fair and inclusive competition and accommodate students of various age groups.
- The panel of judges includes artists, environmental experts, and representatives from the organizing team.
- To recognize and award winners and notable participants based on their creativity, technical skills, and ability to effectively communicate the theme of the competition through their artwork.
- The competition serves as a powerful tool to engage communities, foster environmental consciousness, and encourage sustainable practices that ensure the co-existence of humans and wildlife in a harmonious manner.

Description of the practice:

- On 1st October, the Inauguration of the competition was held at 8:30 am. Dr. R. A. Mishra, Principal of the college chaired the function, and Dr. Deepak Dabhere was the chief guest. Dr Praveen Joshi, convener of the event anchored the function. Dr Sunita Gupta proposed a vote of thanks.
- After the formal inauguration, Dr Praveen Joshi gave a brief introduction about the theme, emphasizing the increasing conflicts between humans and wild animals due to habitat loss, encroachment, and human activities, the adverse effects on both humans and wildlife and the urgent need for conservation efforts.
- The competition was conducted class-wise daily 8:00 am to 10:00 am from the 1st to the 6th of October.
- After registration on each day, the participants were provided with drawing materials and a designated time frame to create their artwork on the theme.
- The time constraint adds an element of excitement and challenges participants to think quickly and creatively.
- The competition was designed to be inclusive and accessible, allowing students from standard 8 to the undergraduate level.
- The focus was on the expression of ideas and concepts related to the given theme rather than on technical expertise.
- After the allotted time, a panel of judges consisting of art experts, conservationists, and wildlife enthusiasts evaluated the submissions.
- The judging process considered the clarity of the message conveyed, creativity, and emotional impact of the artworks.

- The originality and uniqueness of the concepts presented were also given special attention.
- The winners were announced and felicitated with prizes and certificates at the closing ceremony on 7th October

Evidences of Success:

A total of 339 students, 65 from schools and 274 from colleges participated in the competition.

Some selected photos from the district level competition-



Flex of the Competition



Participants busy in drawing



Another view of the competition



Prize and Certificate Distribution



Observing rangoli before competition



Certificate of the event

Problem encounter and resources required:

Problem Encountered:

- Many students were not aware of the impact of conflict between man and wild animals and the importance of finding sustainable solutions.
- Organizing a one-week best practice event requires financial resources for materials and logistics.
- Coordinating various stakeholders, such as experts, and participants were challenging.
- Ensuring active participation and engagement from students throughout the one-week event was a difficult task.

Resources Required:

- Fund to cover the expenses for organizing the event, including transportation, refreshment, and honorarium to experts.
- Venue and furniture to conduct the event, including lecture halls.
- Experts in the field, such as wildlife conservationists, researchers, wildlife veterinarians, and representatives from wildlife management authorities.
- Projectors, screens, sound systems, and other audiovisual equipment for presentations and discussions.
- Communication channels such as social media, and emails to inform and attract students to participate.
- Volunteers to help execution of the event, register, guide participants, and manage logistics.
- Resources to collect feedback from participants to evaluate the event's effectiveness and identify areas for improvement.

Any other Information: Apart from the competition on Man-Wildlife Conflict, the Department of Zoology organizes other programs on wildlife and forest conservation.



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